



ASHEVILLE-BUNCOMBE SILVER ARTS SHOWCASE

Friday, May 8th 2015

Showcase, Silver Arts Award Presentation and Dinner 6:00

“A celebration of the creative expression of older adults in North Carolina”

Silver Arts is a component of the Asheville-Buncombe Senior Games & contributes to the total wellness and creativity of our community.

Silver Arts provides a stage for the creative talent of artists in the visual, heritage, literary, and performing arts.

Registration Deadline—Monday, May 4, 2015 Entry Fee—\$10

For more information contact:

Dee Black @ 259-5809 or dblack@ashevillenc.gov

Visit: www.ashevillenc.gov/parks



ASHEVILLE
Parks & Recreation



OLLI at UNC
ASHEVILLE
Grow through life

2015 SILVER ARTS SHOWCASE

GENERAL INFORMATION

"A celebration of the creative expression of older adults in North Carolina"

All entry forms should be mailed to:

Dee Black, 72 Gashes Creek Road, Asheville, NC 28805

Silver Arts is a major component of the Asheville-Buncombe Senior Games.

In a philosophy which strives to keep older adults healthy, active and involved, **Silver Arts** unites the athlete & artist in a program that recognizes the similarities of both endeavors: discipline, dedication and pride in one's accomplishments.

Silver Arts entries are divided into four categories:

Performing Art · Literary Art · Heritage Art · Visual Art

Eligibility: Entries must be original work of the artist, created after age 50, and must have been completed within the last two years. Local games entry must be the same as entry for State Finals.

Each artist may enter up to 3 pieces in any combination of categories. However, if the total entries exceed available display space, only one or two pieces per person will be displayed.

Senior Games staff reserves the right to choose pieces to be displayed.

Silver Arts is NOT A SALE. However, if you would like to offer your work for sale, attach a 3"X 5" typed card to your piece, telling how a buyer can contact you, along with the desired selling price. Artwork may not be removed by buyers until the display is finished.

Pieces entered into the visual, literary, or heritage categories can be delivered to the Harvest House at 205 Kenilworth Road in Asheville. Entry forms for all categories should be mailed to:

Dee Black, 72 Gashes Creek Road Asheville, NC, 28805

Entries and pieces must be received by Monday, May 4, before 1:00 pm.

LATE ENTREIS WILL NOT BE ACCEPTED. Artwork may be picked up after the Showcase on May 8th or at the Harvest House the following week.

Performing Arts participants are required to be ready to perform on May 8th.

If a CD or cassette is used, a high quality, queued-up copy must be brought to the Reuter Center.

We reserve the right to audition all performing arts entries.

Silver Arts will be judged at the State Finals. Awards will be presented to 1st and 2nd place winners in each sub-category for Visual, Heritage, and Literary Arts. Awards in Performing Arts will be awarded to solo, small group, and large group.

Silver Arts Showcase—Friday, May 8th

Silver Arts Awards Ceremony

Reuter Center at UNC Asheville

Open House Art Showing

Award Ceremony and Dinner 6:00 pm

Senior Games & Silver Arts awards will be presented

Information available on State Finals in Raleigh

2015 Asheville-Buncombe Silver Arts

Official Entry Form

Complete personal information and appropriate entry section(s)

Pieces and entry forms must be received by Friday, May 4th, before 1 pm.

Late entries will not be accepted

Enclose registration fee of \$10

Return entry form to: Dee Black, 72 Gashes Creek Road, Asheville, NC 28805

Pieces may be delivered to: The Harvest House, 205 Kenilworth Road, Asheville, NC 28803

Name _____

Address _____

Phone _____ Email _____

Age as of December 31, 2015 _____ Date of Birth ____/____/____

Literary Arts (First place winners in each sub-category are eligible for State Finals)

Sub-Category:

_____ Essay/Article—8 pages maximum, double spaced, 1" margins

_____ Life Experiences—8 pages maximum, double spaced, 1" margins

_____ Poem—40 lines maximum

_____ Short Story—8 pages maximum, double spaced, 1" margins

_____ YES, a display quality copy of my work is enclosed (required)

Title of Entry: _____

All entries must have a title page that includes: Title of entry, Sub-category, Name of artist

Title page is not counted in 8-page maximum. Name of artist should not appear on content pages.

All entries must be typed, double-spaced and have a minimum of 1" margins.

The minimum font size is 10 point type.

Visual Arts (1st and 2nd place winners in each sub-category are eligible for State Finals)

Sub-Category:

___ Acrylics ___ Sculpture ___ Mixed Media ___ Drawing ___ Photography

___ Pastels ___ Charcoal ___ Watercolor ___ Oil

Title of Entry: _____

Size _____ Weight _____

Brief Description of Entry (i.e. subject, color, etc.): _____

Display Requirements: Artist name and title of entry must appear on, or be attached to the entry for identification. Art pieces incorrectly categorized will not be considered in the judging process at State Finals. All entries, except sculptures, must have a sturdy wire mounted on the back for display. Serrated hangers and string will not be accepted.

Maximum size for entries is 36" X 47" (including mat and frame). Maximum size of sculpture is 3'x3'.

Maximum weight is 50 lbs. Maximum number of pieces in a set is three.

Heritage Arts (1st & 2nd place winners in each sub-category are eligible for State Finals)

Sub-Category:

Basket Weaving Woodworking Stained Glass Tatting & Needlelace
 China Printing Knitting Weaving Jewelry
 Crocheting Needlework Tole Painting Pottery
 Hooked Rugs Quilting Woodcarving (hand-built / thrown)

Title of Entry: _____

Size _____ Weight _____ If entry is a "set", how many pieces in set? _____

Brief description of entry (i.e. subject, color etc.): _____

Display Requirements:

Maximum sculpture size: 3'X3' Maximum weight: 15 lbs. Maximum number of pieces in sets: 3

Preferred method of display:

Tabletop Hanging Free standing Easel
 Other (be specific) _____

Artist name and the title of entry must appear on, or be attached to the entry for identification.

Art pieces incorrectly categorized will not be considered in the judging process of State Finals.

Performing Arts (Only one entry per Local Games is eligible for State Finals)

Name of Group/Act: _____

Type of Act: Vocal Dance Comedy Drama Instrumental
 Solo or Solo with Accompanist Small Group (2-4) Large Group (5 or more)

Title Piece to be performed: _____

Length of Act (3 minutes maximum): _____ minutes

Number of individuals in act: _____

Will you have an accompanist? yes/no

If yes, he/she must be a registered A.B.S.G. participant

Name of Accompanist: _____

Equipment Requests: Microphones Piano #Chairs CD/Cassette Player
 Technical Assistant (be specific): _____

YES, a CD/Cassette tape is used in my act

Title of recording: _____

Attach a brief introductory statement for the M.C. to use to introduce your group/act.

Props are the responsibility of the performers.

Contact person for group: _____ Contact phone: _____

Reminder—Entries and pieces must be received by Monday, May 4th, before 1:00 pm.

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