

Public Art & Cultural Commission

February 23, 2012



Members Present

Honor Moor
Jaan Ferree
Jennifer Gordon
Gwynne Rukenbrod
Robert Todd
Nancy Sokolove
Sharon Trammel (Arrived late)

Staff Present

Diane Ruggiero, Cultural Arts Superintendent
Jenny Bowen, Cultural Arts Administrator
Abigail Riley, Special Projects Coordinator

Guests Present

Chris Roberts – Society for the Historical Preservation of the 26th Regiment North Carolina Troops, Inc.

Robert Calls the meeting to order at 4:04pm.

Approve January Minutes

Robert asks for any comments or clarification to the January minutes. Jennifer says that she has a few changes to address. She says that under Item 4. Form Acquisitions Committee, the members were only adding Jennifer, not Julie, to the committee because Julie is already a part of the committee. Diane says the motion was stated in this manner. Jennifer accepts this.

Jennifer wants to clarify that in Item 5. Subcommittee Roles and Responsibilities she was not saying that it would be easier to have only preapproved proposals, she was asking if preapproved proposals were going to be required based on the language.

Diane asks Jennifer for a suggestion as to how she would like the minutes to read her clarification.

Jen wants it to say “She thinks it will be easier if there is clarification as to whether or not proposals will be preapproved.”

Abigail says that a motion needs to be made and voted upon in order to make this change to the minutes. Robert and Diane add that one motion can be made for this amendment and all subsequent amendments to the minutes.

Jennifer continues with an amendment for Item 5. Subcommittee Roles and Responsibilities motion. There is not a person listed for the seconding of the motion. Abigail answers that she was not able to capture the correct person who seconded motion. She asks Jennifer and other

members if they remember who seconded the motion. Diane asks if Honor was the member who seconded. Honor says it was possibly her and agrees to be added to the minutes as having seconded the motion.

Jennifer adds that for Item 6. National Endowment for the Arts Our Town Grant Government Partner Recommendation it should be “says” and not “sys.” Also for this section, Jennifer says that it should be “Julie asks if when the Commission goes to Council, they can recommend both project.” Jennifer continues under this item that she wants to clarify what “it” is in “She says that many issues at play make it more competitive.” Diane asks Gwynne what she meant by “it.” Abigail asks what Gwynne would like to change “it” to. Gwynne wants to change “it” to become “the grant application.”

Robert says that he has amendments. Under Item 6. National Endowment for the Arts Our Town Grant Government Partner Recommendation, he wants to clarify with Diane about the City’s proposal. Diane says that once staff did its internal evaluation and decided that they would not be putting its own proposal forward. Gwynne and Jennifer feel that this means the wording in the minutes make it seem as if the City will not be putting forward a proposal. Diane suggests “internal” be added as a qualifier for proposal. Also as part of this section, Robert wants to clarify that he did not ask “if the program is statewide.” He asked if “each state is awarded a grant.” He adds “Diane said no.”

Gwynne adds, under Item 6. National Endowment for the Arts Our Town Grant Government Partner Recommendation should not say “if.” Diane suggests that it say “on whether.” Gwynne agrees to that wording.

Honor asks if her remark concerning her need to leave can be struck from the minutes. Abigail tells her that she can add this to the motion or make her own motion.

Honor makes a motion to strike “she needs to leave the meeting to pick up her kids.” Abigail informs Honor that striking this phrase from January’s minutes will add it to February’s minutes as having been struck. She says that it will be in the record for either month if the motion passes.

Honor asks that if she is speaking off the cuff, does it need to be reflected in the minutes. Diane says the reason behind making the minutes so detailed is because the members need to be prepared for when minutes are televised in the future. She says the minutes need to reflect more closely what has transpired during the meetings, and she wants the members to be mindful of what is being said.

Gwynne asks when minutes will be televised like City Council’s meetings.

Diane says she doesn’t know when that change will be coming. It is being talked about among staff, and she wants the members to be aware of it.

Robert says the new style of minutes fully captures what is being discussed. He thinks it will be helpful to future guests and community members to be able to see what happened during the meeting after they left, and he offered last month’s NEA grant speakers as an example.

Diane says that she would not have shared the information normally because the timeline is undecided, but she wanted the members to understand the change in the format of the minutes.

Jennifer moves that the minutes be amended as stated; it is seconded by Gwynne; all vote in favor. The motion is passed unanimously.

Robert offers a point of clarification, Abigail goes by Abigail

Nominate and vote on Chair

Robert turns the meeting over to Diane.

Diane says this process can proceed as other similar votes in the past. She recommends that each person makes a nomination for a single person. From these nominations, someone can gauge how they want to make the motion to nominate a Chairperson.

Robert says that he is willing to serve as Chair.

Gwynne nominates Robert.

Jennifer nominates Gwynne.

Nancy nominates Robert.

Jaan nominates Robert.

Honor nominates Robert.

Jennifer nominates Robert to continue serving as chair; it is seconded by Gwynne; all vote in favor. The motion is passed unanimously.

Diane congratulates Robert as the Chair, and turns the meeting back over to him.

Nominate and vote on Vice Chair

Robert says that at the last meeting, Julie said she didn't want to continue, and Jennifer said she was interested in serving. He asks if anybody else is interested. Robert asks for a motion.

Nancy makes a motion to nominate Jennifer; it is seconded by Honor; all vote in favor. The motion is passed unanimously.

Roberts Rules of Order Presentation

Abigail Riley, APRCA Special Projects Coordinator, gives a presentation on Robert's Rules of Order. She asks if everyone has received a Board notebook and the main points that everyone needs to know are located on pages 31 and 32. She says when presenting a motion, you start with obtaining the floor by the Chair. Before a motion is made, you need to figure what you want the motion to be. Members tend to think about the other parties concerned when figuring what to say. It is important to start a motion with "I move to" not "I motion" or "I approve." This is important so that the secretary and Chair know what the member's intentions are when they have obtained the floor. They need to know how to proceed with the meeting and take the notes from this point. She suggests that members right out the motion that they want to make to give to the Chair and the Secretary in order to make it very clear what the intentions of the motion are and

so that other members understand on what they are voting. She says that she is very open to getting written motions.

She continues that once a motion has been made, the Chair and the members have to proceed through Robert's Rules from there. It needs to be recognized or seconded. If no one seconds it, this means that no one wants to consider the motion. The need for a second is to show that someone else on the board finds it important enough to be considered. She tells members that the motion does not need to be seconded simply because it was made, but she adds that by seconding a motion, it allows debate.

Abigail says that not everything needs to be debated, like the minutes, but other larger issues need to be debated. She uses the NEA grant motion from January's meeting as an example to show that having open debate where it is clear who is debating what is reflected to readers of the minutes without having to make similar motions to express your objective. It is up to the Chair to effectively manage the debate process. It helps the flow of the meetings when clearly delineating these procedures. She adds that the point of using Robert's Rules of Order, so the flow of the meeting is easily understood and everyone is on the same page as it relates to conducting the business at hand.

Jennifer asks about the language to use when debate is over. Abigail says that is the job of the Chair. Jennifer asks if anyone can close debate. Abigail says that yes, anyone can make a motion to close debate. When the Chair asks for pros and cons twice and no one has added anything to the debate, the Chair can end debate at the point without a motion being made. Abigail offers a more in depth discussion of Robert's Rules to Robert and Jennifer.

Gwynne asks if the members need to rise to make a motion. She asks if the meetings need to start being that formal. Abigail says that the member do not need to rise, but she does want members to begin using the microphones in order to better hear motions and be able to more accurately reflect what members are saying in the minutes.

Robert adds that this makes sense and allows everyone a chance to speak to an issue. Abigail agrees, and says that it stops people from rushing to speak all at once.

Diane clarifies that when debating, you are debating as it relates to the motion at hand. It does not mean the topic at large. Abigail says that is correct. She thinks it will take time to get used to this format, and we will all see that Robert's Rules does allow more and better flow of conversation.

She adds that if a motion is getting too intense and it is unclear as to who is voting for or against a motion, the Chair can ask for a vote using a show of hands.

Robert asks about a consent motion for simple motions. Abigail says that she will look into it, and get him more information about it. She adds that one form of this is to use a "friendly amendment." These types of amendments are meant to be for grammatical, spelling, errors. It is not used to alter content. She says that she does not feel comfortable accepting friendly amendments because she says what she writes is what she feels that she heard. Because this is a

public forum and a public document, they need to make a motion to change anything in the minutes. However, members can offer and accept friendly amendments as they wish. Friendly amendments do not need to be moved or voted on. The author only needs to accept or deny them, but she reiterates that they can not be for content-based amendments. Robert agrees with the use of friendly amendments, and he does not want to see them overused.

Abigail says that she will research the wording of a consent vote and get that information to Robert. She adds that she will also send anyone more documentation on Robert's Rules if they are interested. Again, she says that it will help everyone to write down the motion because it is the wording of a motion that is important as that is what is recorded, not the intent of the motion.

Robert points out that the double motion of January's meeting was to show Council the dialogue and debate that took place. He thinks that it was well reflected because he got a call from Councilman Smith in regards to the Commission's vote. Robert thinks that the two motions were awkward but needed to show the dissension among the members. Abigail says properly fielding debate will work towards that mission in the future. Robert added that Councilman Smith mentioned the Staff report because he did not have access to the minutes. Diane says that the minutes do not go to Council because they are not official record until they are approved by the Commission. She says the intent of the Staff Report is to capture what happened in the minutes in lieu of the minutes. She continues that the Staff Report was provided to Council to make them aware of the recommendations put forth by the Commission for the NEA grant. She adds that is her job as staff liaison to put that staff report forward to Council to get that information to them.

Public Art Acquisitions

Robert gives the floor to Diane to discuss the Acquisitions Committee. Four of the five members were in attendance at the meeting. Diane thanks those members apart of the committee. She says that Jennifer and Julie are the representatives of the Commission to the committee. Other members of the committee are Seth Hendler-Voss a landscape architect with the City and Frank Thompson, curator at the Asheville Arts Museum.

Two proposals came to the City. One of the proposals is a mural on the restroom building at Magnolia Park. A representative from the Montford neighborhood brought the local artist, Julie Armbruster to the attention of the City. Diane reminds that members that this is not a City-initiated project, but this came through the process where citizens bring their ideas forth. Julie created a mural to go on two of the four sides of the building.

Diane says that staff consulted with numerous divisions within the City regarding the project. Although it is in the Historic Montford District, the project is not an historic site and does require compliance for historic sites. Staff held a public forum in the Montford Center and ensured that information was sent out to the Montford community members. Approximately 20 people attended the meeting. The feelings regarding the project were that it is nice, but they felt it doesn't reflect the historic nature of the District. However, they agreed that it is better than what is currently there.

She added that since 2007 the City has had a plan to do a restoration project on that building, but due to funding issues, it has not moved forward. Taking into consideration those items, the

recommendation from the Acquisitions Committee is that the artist and donor be permitted to go forward and the City will commit to keep the mural up for a minimum of two years. If the City is ready to remove the mural because it wants to move forward with its own project, the mural will be removed. If at the five year mark, the City has no plans to move forward with their project and the mural is still in good shape, the ability exists to extend the length of time the mural stays on the building.

Diane says if that if the project does move forward, it will become a part of the City's public art collection, and staff will treat it as a piece in the collection. They are currently maintaining graffiti on the building, as it gets tagged quite a bit. The mural might mitigate the graffiti that is currently appearing on it.

At the community meeting, expressed that the creatures of the mural did not feel that they reflected the diversity of the Montford neighborhood. The artist agreed to paint the creatures abstract colors instead of flesh tones in an effort to reflect the diversity.

Honor comments that she is happy that there is a process in place where something like this can come forward. She adds that she is excited with Robert's Rules of Order.

Honor moves to approve the Magnolia Park Mural as presented and described by Diane; it is seconded by Jennifer. Robert opens the floor for debate. Nancy asks who is supplying the paint. Diane answers that the artist is supplying the paint and that it will be painted on fabric with the fabric being applied to the building. Jennifer adds that it is a muraflage technique. Jaan asks why it is only going on the south side of the building and what will happen with the other sides. Diane says the other sides face houses, and the artist and donor wanted to be considerate of the people in these houses. The cost is also prohibitive, but Diane adds that they might be painted in similar colors to the mural. Jaan asks if an anti-graffiti coat will be added, and Diane says no. Robert asks for vote, and all approve. The motion is passed unanimously.

Robert says that he appreciates the comments from the community, and he thinks it is a good process.

The second proposal for the Committee is from Constance Richards-Bora. She wants to put in place a memorial plaque in front of her deceased husband's studio on Battery Park Avenue near the World Cafe. Vadim Bora was a popular artist in town. Although he was Russian, he considered Asheville his second home. Staff talked to the Public Works Department about putting the item in a public right-of-way (a sidewalk). Staff attained permission. The size of the plaque will be approximately the size of the Urban Trail plaques. It might be bronze. Constance wanted etching but the Committee had concerns on the weathering of etchings. Diane will continue to work with Constance on this recommendation from the Committee. Constance also wanted to know if the City could provide financial support to install the plaque. Diane says there is funding to help with that as he is the artist who created the Catwalk Station. His last commissions were of Cornelia and Cedric at the Biltmore Estate and recreating the City's missing mouse. In his honor, she will look into funding that \$750, based on prices of other similar plaques. The committee recommended support of this project. Because Julie is not here, Diane speaks to potential of setting a precedence of honoring all artists. She says that Julie might

want to add that because of his presence within the City and the Urban Trail is the main consideration, for her, in the decision to support this project.

Sharon says that she is thrilled to hear the members talking about this. Sharon moves that we move forward with this. She adds that it is personal for her. It is seconded by Nancy. Robert opens the motion up for debate and clarification. Gwynne asks how the suggestion made in the Staff Report was received by Constance to provide more information about the language and the suggestion of the Acquisitions Committee to add a local element. Diane says that she has not spoken with Constance yet because she was waiting for a vote from the Commission, but once they vote, she will have discussions with the stakeholders of both projects. Gwynne says that she agrees with it, but wanted clarification on it. Diane suggests that she is will to work with anyone who wants to add language to that. Diane adds that she was hoping to get this done in time for his memorial dedication, but the process was not as quick as it needed to be to get that done. Robert calls for a vote. All vote in favor of the motion. The motion is unanimously approved.

Robert thanks Diane and the Committee.

Robert moves the Vance Monument Restoration forward on the agenda because the representative is in the gallery.

Vance Monument Restoration

Diane says Vance Monument is one of the public art pieces in most dire need of repair. Starting in July, a budget allocation was granted to go to the restoration of the public art collection. She has been taking care of the collection and saving money to get bigger projects funded. Recent cost estimates are \$80,000 for the restoration. The 26 North Carolina group has stepped forward to help fundraise for this restoration. The group voted to support a fundraising project to restore the Vance Monument. They do restoration projects based on elements of the region. She is not asking for a motion to be made but questions can be asked.

This is the first time in the history of public art collection that a group has stepped forward to do fundraising for a piece in the collection. She gives an example where the Public Art Board, in the past, solicited help to fund the Energy Loop from an organization. Because this falls within the mission of 26 North Carolina, they would like to help fund this project.

The Public Information Office has asked for thoughts on the Commission for the project.

Robert asks Diane to recap how 26 North Carolina will move forward with the project. He asks if they want the full amount to be raised. She says they are going to fundraise for as long as they can, but they have a good sense about when to end the campaign because the money stops. They have a good plan to influence major donors. They will put a lot of effort to raise as much money as possible, but if they are not getting traction, they will end the campaign.

Robert asks about incremental funding. Diane says they expect to have funding for the restoration in Fiscal Year 2014. Because there will be money coming in, she will work to adjust the time line for funding this project.

Jennifer asks if 26 North Carolina has a fundraising timeline. Diane gives the floor to Chris Roberts. He says that their timeline is open. This is one of the largest amounts of money they have tried to raise. They are hoping some of the organizations they have spoken with will yield large donations, but they are unsure at this moment of the amount of funding they will receive. They are prepared to go year-to-year until they have exhausted all fundraising efforts.

Honor asks if there is a plan to save a small percentage of the funds for maintenance. Diane says that it will be a part of the maintenance plan, and this plan is under a different fund. Diane adds that if there are extra funds from the donated money once the initial restoration is complete, they will put that in a separate fund specifically for the maintenance of the Vance Monument.

Robert says that he likes the synopsis of 26 North Carolina's accomplishments. Their website looks good. This organization is doing a lot of education work. They are putting their energy and money towards monuments like this. Robert says that the Commission welcomes money from other organizations to help fundraise and maintain the collection. Robert adds that the Vance Monument is used for points of protest and directions. It is an important piece to the City. He appreciates Chris speaking to the group and helping restore the monument.

Sharon speaks to the DC earthquake and the Washington monument. She says that Asheville is close to a fault, and adds that it is time to fix this problem in case something like this happens in Asheville.

Nancy thinks that with so much going on in Pack Square that updating the monument is an essential piece to this.

Gwynne thanks the 26 North Carolina for coming forward with these plans. She appreciates that they have decided to use this project as a fundraising outlet.

Chris says he used to be a tour guide at Vance birthplace. He is from this area. He has watched the City and County drift from using the obelisk as the City square. It thinks this piece is romantic, and he is hoping that this process will reenergize and serve more than one purpose. He thanks the Commission for their time.

Diane asks him to speak to what is hidden beneath the monument. Chris says there is a time capsule hidden underneath from 1897 by Free Masons. They have a list of the full contents inside the time capsule. It contains newspapers, yearbooks, coins, and snapshots of Asheville in 1897. He does not know the state of the artifacts. Part of the project would be removing the time capsule, preserving it, and putting it on display. He thinks they could possibly put a new time capsule in its place. His organization has a large number of Free Masons who are willing to recreate the cornerstone ceremony verbatim, as they have the full text.

Diane says she is excited about working with Chris and 26 North Carolina and moving this project forward. Chris agrees. He adds they have support from Secretary Rhodes from the Department of Cultural Resources and other historic sites including the manager of the Vance Birthplace. They are trying to make this project as legitimate as possible.

Diane says she is working to take this information forward. This is the first time this has happened and the process will be slow, but she wants feedback from the Commission.

Chris adds that before the meeting regarding this project was over, they already had a pledge of \$3,000.

Robert gives the floor to Jenny Bowen who asks about the owners of the time capsule. Diane says that it is on City property and tied to the monument. The City owns it. She will talk with 26 North Carolina about conserving those artifacts.

Consideration of Commission Size

Robert says they had a request from mayor to expand the number of members on the Commission. It was tabled for six months, which have now expired, and it is time to move forward on this issue. He says that from here, the Commission can go ahead and vote on it or table it. He opens discussion.

Gwynne asks about tabling it. She wants to know if tabling is considered an action. Diane says that it is.

Robert says the intent of tabling it from the last discussion was to get subcommittees in place before making the decision. He says that many people want to be a part of the Commission; however, there is concern that increasing the size will risk making quorum more difficult to achieve and maintain. He is waiting on the retreat, which is coming. He wants to make sure that subcommittees are active before deciding to introduce more members.

Nancy moves to table this for six months so that we can see where we are with our subcommittees and further the discussion; it is seconded by Gwynne. Robert opens it up for discussion.

Jennifer says that it is silly to continue tabling it. She says that the members can always revisit the issue if they feel they need to increase their size. She does not want to avoid the issue. She suggests making a motion to keep the Commission at its current size and revisit this issue if it becomes a problem.

Diane adds that if they choose to increase the size, they can make the request of council to do so. It is an option, and it has been done in the past.

Honor asks about the deadline of the subcommittees. Robert says there was no deadline, but he is looking to have those members identified before the retreat to make the good use of the retreat time. Robert says that there is no deadline other than as soon as possible. Honor says she is looking for guidance and direction in steering the subcommittee so that she is not the only person choosing the members of her subcommittee. Jennifer adds that had been discussed was the head of the subcommittee will choose the members and bring those names to the Commission for

Commission members to vote. Robert says that subcommittee heads need to decide who they want on their subcommittees.

Jaan asked what the protocol is for bringing forth subcommittee members to the Commission for approval. Robert says to talk to himself or Diane to put it on the agenda for approval. Jaan asks if she needs to have all of her members before adding it the agenda. Diane says she can keep putting it on the agenda as she adds people.

Robert asks for the vote on the motion. There is one vote in favor of the motion. There are six against the motion. The motion fails.

Jennifer moves to keep the commission at the current size; it is seconded by Sharon. Robert opens discussion.

Jaan asks about how hard it is to go to Council if the Commission decides they need more people. Diane says it is not a complicated process. Members need to vote on it, outline the reasons they want it. Staff will take it to the Boards and Commissions Committee Chair, a Council subcommittee. The Chair, Vice Chair, and staff will attend that meeting. She adds that it is approximately a four-month process, as it depends on when they can go in front of the Boards and Commissions Committee.

Honor says that the Commission is still getting its momentum with new members. Now there is time to take a breather and wait on expanding it. She added that there were many well-qualified people that applied and the applicant pool is growing along with enthusiasm to be a part of it. But she feels that this could be reviewed in the future. There is room for growth.

Robert closes discussion. All vote in favor of the motion. The motion passes unanimously.

Diane says that she will write a memo to the City Clerk who will share it with the Mayor and Council including why it was tabled, member comments, and add if members wish to increase the size in the future, they will revisit that and bring it back to the Mayor and Council.

Robert clarifies and suggests to Diane to include within the memo that subcommittee chairs obtain applications from those interested in being a part of the Commission. Diane will be sure to add that within the memo.

Commission Member to Attend Americans for the Arts Conference

Robert gives the floor to Diane to present the Attend Americans for the Arts Conference. Diane says that each year there is a conference. In an effort for the Department to provide development for the Commission members, she will pay for one member to attend the conference by paying registration fee, and other elements association with the conference registration. The Department will not provide transportation to the conference or lodging during it. She wants the Commission to decide who will be chosen to go.

Jennifer asks where it will be held this year. Diane says that it is in San Antonio, Texas. Last year's conference was in San Diego, California. She adds that she sent information to everyone

about it, but the pre-conference will start on June 7, and conference will last until the June 10. It is an interesting conference. Last time a Public Art Board member went is when Harry Harrison went in 2008. There has not been a representative to the conference from the Board or Commission since.

Jennifer asks if accommodations are up to the member. Diane says that airfare and hotel is the responsibility of the member who is attending.

Robert adds this is a good opportunity. Diane says that she and Jenny Bowen are both going. There are scholarship opportunities available in order to attend.

Jennifer, Jaan, and Gwynne express interest in going.

Diane says that all activities you sign up for with the registration will be paid for by the City. She adds Diane says that the vote can take place at March's meeting, but it can not be moved again because Early Bird Registration will end after the next meeting.

Robert would like to see all three go if they are serious about it. Robert asks if last year's budget can be used to send more people. Diane says that it cannot because it is coming out of the operating budget. It does not rollover from year to year.

Sharon asks if it is always at the same time. She asks if the dates and locations have been decided for 2013. Jenny answers that it will be in Pittsburgh in 2013 and Nashville in 2014.

Sharon says the three people interested in going should decide who can go throughout the next three years. Diane says that she cannot guarantee that funds will be available in the coming years.

Honor suggests that the three of them could divide the funds provided in order to reduce the costs to each member. Diane says that would work instead of paying for one person, and she could possibly subsidize 33 percent of each person's registration. Gwynne adds that the conference has a group rate that could be applied.

Jenny says April 27th is the last day to register.

Sharon says to that airfare costs could be saved for the Pittsburgh and Nashville trips by driving to them.

Jaan says that everyone needs to look at their schedules to see if they can attend.

Jennifer moves to table the decision to the next meeting. Diane asks Robert how he would like to see that presented. Robert wants the three people to talk amongst themselves about it. It is seconded by Gwynne. All vote in favor. The motion passes unanimously.

Old Business

None.

New Business

Diane thanks Gwynne to prompt her to read the Smart Initiatives grant application. She wants the member to be aware of the new grant issued by the State Arts Council called Smart Initiatives grant where awards will be issued in the amount of \$20,000 to \$30,000. Nonprofit applicants are required to have a municipal partner. They are also required to have a third party, private funder. She does not know she will proceed with this. She is still talking to staff about how to approach this. She is unsure if she has the resources to fund this. Jennifer asks about others paying the application fee. Diane says that the issue is not about the price of the fee but the capacity of the City. She is concerned that she does not have people and time resources to administer an additional grant.

Jennifer asks what the staff requirement is for partnering in an application process. Diane does not know. Robert says the time commitment is not limited to filling out the application but also administering the grant. Diane adds that she is still trying to assess the situation.

Gwynne says that the grant application is unclear, but she spoke with the Arts Council, and they were very clear that they want to promote cultural districts with this grant. She feels that this will be a significant amount of staff time devoted to this. Diane agrees. Gwynne informed the Arts Council that this intention was not clear on this issue. Diane gives the NEA grant as an example of staff time being used on grants processes.

Robert speaks to the article about smART Space. He encourages members to come to the event on Friday, March 2 from 6 to 9 and bring others. Diane asks if anyone knows of space that can be used by smART Space.

Sharon asks about 63 Market Street. Diane says they are trying not to be downtown. They want to focus on bringing the arts into other areas of the community that don't have as much as the Downtown area. Gwynne asks how far outside of downtown. Diane says anywhere within the Asheville City limits is acceptable. She is currently talking to people in Shiloh and on Merrimon.

Meeting Adjourned

Robert adjourned the meeting at 5:40pm